Phillips Son & Neale 2nd May 1935.
Mr. Comins

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Including properties to b
late Mrs. E. KINNARD;
Brondesbury

WHICH

P.S.&N.	DATE	INITIALS
SALE	2.5.1935	Comins
PURCHASE		
CHECKED	13.5.1935.	[illegible]
COLLECTED	30.5.35	[illegible]
RECEIVED	30.V.35	[illegible]
ADJOURNED		
PASSED	23 JUL 1935	[illegible]

PHILLIPS, SON & NEALE
LIMITED
BERTIE P. NEALE. G. RUSSELL-HAY.

At their

GREAT ROOMS, 72, NEW BOND STREET, W.1

on Thursday, May 2nd, 1935
AT ONE O'CLOCK

May be viewed two days preceding the Sale

Lot A.min-63:- £5.15.6

Cleared. 13th May 1935.

Messrs. PHILLIPS, SON & NEALE, LIMITED, beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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PHILLIPS, SON AND NEALE, LIMITED, Auctioneers, 72-73 New Bond St., W.1.

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CONDITIONS OF SALE

FIRST—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; MESSRS. PHILLIPS, SON & NEALE, LIMITED, not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

BUYER .....

AUCTIONEERS .....

Date .....

Lot	Amount £	s.	d.	Lot	Amount £
10	5	15	6		

BUYER Comins

AUCTIONEERS P S & N

Date May 2nd 1935

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
10	5	15	6				

Messrs. PHILLIPS, SON & NEALE, Limited, will be happy to make arrangements for the removal or delivery of purchases. Please leave instructions with the Clerk of the Sale or in the Office.

Messrs. PHILLIPS, SON & NEALE, LIMITED, will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

THURSDAY, MAY 2nd, 1935

AT ONE O'CLOCK

1 A panelled oak sideboard of Jacobean design, 3 drawers, cupboards, canopy back, 6ft. 6in. long

2 A dining table, to match, with 2 extra leaves, 4ft. wide

3 A 3-pillow-back settee, covered in green silk brocade, 3 loose cushions and an easy chair to match, loose cushion

4 *A walnut-wood bedroom suite of Jacobean design,* comprising:—a wardrobe enclosed by 1 mirror and 2 panelled doors, a 4ft. dressing table, a bedside cupboard, and 3 chairs with squabs

5 A 5ft. bedstead, *en suite,* with cane panelled ends, box mattress, overlay, bolster and 2 pillows

6 *A white enamelled and decorated bedroom suite inlet with Wedgwood plaques,* comprising :—a 6ft. wardrobe, 1 mirror and 2 panelled doors, a dressing table with oval swing mirror, a washstand with oval mirror, a bedside cupboard, a towel airer, and 2 chairs

7 A 3ft. 6in. chest of 5 drawers, and a cheval mirror (to match previous lot)

8 A 4ft. satin walnut-wood wardrobe with mirror door, a ditto dressing chest, and 3 chairs

9 A 3ft. satin brass bedstead, a 3ft. white and brass bedstead, with 2 box mattresses, a wire spring, 4 overlays, bolsters and cushions

5½ gns 57

10 A sculptured white marble figure of a River Nymph, on green marble pedestal, with revolving cap

11 A Moorish X-frame chair, and a ditto folding chair

12 A pair of oval mirrors in gilt decorated frames, and a small oak occasional table

13 A pair of walnut spindle-frame chairs with wide seats, and a carved blackwood pedestal, inlet marble top

14 A large green Turkey carpet, figured and bordered, ft. × ft., and underfelt

15 An inlaid mahogany music cabinet, 3ft. wide

16 A ditto revolving bookcase

17 A ditto kidney-shape writing table, 3ft. 8in. wide

18 A ditto shaped-top occasional table, and a Sutherland table

19 A settee in cretonne, a box ottoman, with loose covers, a trousers press, 2 pictures, and a tray

20 Twelve blankets, various

21 Three down quilts, a felt table cover, and 10 cushions, various

22 Two-and-a-half pairs of printed linen curtains, valance and holders, and 2½ pairs of others, different pattern

23 A pair of heavy gold velvet curtains, lined, interlined and braided

24 A mahogany kneehole table, fitted 4 drawers, on club legs

25 A pair of 12in. blue and white Nankin vases, decorated figures, and another pair similar

26 Four pairs of Chinese mirror black vases, 10in. high

27 An Aubusson pattern pile carpet, 10ft. × 6ft. 6in.

28 A satinwood enclosed washstand

29 An antique oak chest of 3 long and 2 short drawers

30 A mahogany pedestal writing desk fitted 3 drawers and cupboards, leather top

31 A pair of easy chairs, covered in printed linen

32 A silver jackal rug of 9 skins, mounted on brown cloth

33 A mahogany letter box and reference rack, and an old English miniature tea set, 14 pieces

34 *A satinwood and decorated bonheur-de-jour, fitted 7 drawers, writing slide, oval swing mirror and candle sconces*

35 A pair of green and floral brocade curtains and pelmet, and 3 cushions

36 A Flaxman pattern tete-à-tete set of 6 pieces

37 A square-back settee covered in figured tapestry, 2 easy chairs to match, and 4 loose cushions

38 A 3ft. Dutch marquetry bombé-front bureau with fall flap and drawers under
39 A 5ft. antique oak dresser, fitted shelves, drawers and cupboards under
40 A set of 4 Cromwellian chairs with leather seats and backs, studded with brass nails
41 A pair of Regency mahogany chairs with loose seats, and an antique spinning wheel (a.f.)
42 An inlaid mahogany oval specimen table
43 An old English grandfather clock with striking action, in inlaid mahogany case
44 A Chippendale carved mahogany 2-chair-back settee (formed of 2 chairs), with loose blue seat
45 A 4ft. 6in. mahogany wardrobe enclosed by 2 panel doors
46 A 3ft. mahogany dwarf chest of 2 long and 2 short drawers
47 An antique iron treasure chest
48 A Chippendale 4-post bedstead with carved pillars
49 A 4ft. mahogany kneehole writing table, fitted 4 drawers and leather-lined top
50 A 2ft. 6in. divan bed and spring interior mattress
51 A ditto lot
52 An antique mahogany tall chest of 4 long and 2 short drawers
53 A hand sewing machine, by Frister & Rossman, with walnut cover
54 A Louis XIV carved walnut firescreen with velvet panel
55 A 3ft. 3in. oak open cabinet, 2 drawers
56 A wall clock in oak case
57 English School—Still Life, Dead Game, and 3 other paintings
58 An upright overstrung pianoforte by Rowinski, in mahogany case
59 A rosewood and inlaid envelope card table
60 A hanging wall mirror in carved and gilt frame
61 A brass club fender, a mahogany 3-tier whatnot, and 2 oak chairs
62 Two brass jardinieres, a musical box in walnut case, and an electric vacuum cleaner
63 A pair of large Imari vases decorated in panels of exotic birds and flowers, 36in. high
64 A pair of Canton vases, gold ground decorated in flowers and butterflies, 24in. high
65 A pair of 13in. Dresden vases and covers, decorated in panels of figures and flowers, eagle mounts

66 A 13in. Dresden pastoral group of musicians and dancers, and a pair of Dresden candelabra (a.f.)

67 *Glass*—A 14in. cut vase, 2 flower bowls, and a large square decanter and stopper

68 A large coloured glass punch bowl and cover, a large amber goblet, a green claret jug, 2 vases, an opaque vase and cover, and 2 metal-mounted ewers

69 Two cut-glass claret jugs, 2 spiral stem wines, 2 vases, 1 other, and 21 wines, various

70 Eight decorated plaques and plates, various, a "Royal George" book souvenir, a nut goblet, a part Satsuma tea set, 8 china eggs, a ginger jar and cover, and sundry ornaments

71 An etching by C. R. W. Nevinson—Montmartre

72 A 6ft. 6in. wardrobe enclosed by 1 mirror and 2 panelled doors

Announcement

PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE, LIMITED, HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE

73 A Georgian mahogany and cross-banded 3-pedestal dining table, with 2 extra leaves

74 Two pairs of blue figured curtains of Chinese design

75 Two pairs of plain rose velvet curtains, and pelmet

76 Three pairs of peach figured velvet curtains

77 A Louis XV clock with "fountain" action, in bronze and ormolu case

78 A Chippendale architect's table in mahogany, with fitted drawer and 2 flaps, 3ft. wide, 4ft. 6in. extended

79 A 4ft. 6in. carved oak extending dining table, 2 extra leaves

80 An Italian carved walnut X-frame chair

81 A French kidney-shape table in 2 tiers, and a rosewood and inlaid firescreen, fitted with writing flap

82 An old English mahogany card table with folding top, on carved legs

83 A winged easy chair covered in blue velvet

84 A French gilt-metal and painted porcelain clock, and a pair of candelabra, *en suite*, glass shades and stands

85 A 12-bore hammerless ejector sporting gun, in case, with accessories

86 *A Feraghan carpet*, 16*ft.* × 14*ft.*

87 A settee and a pair of easy chairs, covered in brown hide with 4 velvet cushions

88 A walnut-wood bureau of Queen Anne design, 1 drawer under

89 An antique lacquer chest, on stand, black and gold, fitted 3 small and 2 long drawers, on 8 spiral legs united by shaped underframing, 3ft. 4in. wide

90 An oval mahogany swing toilet mirror

91 An oval mahogany jardiniere with liner

92 An antique copper bowl with lion and ring handles, on 3 feet, an antique brazier with ring handles, and a set of 4 steel fire implements, on stand

93 A French gilt clock, and 6 ornaments

94 A bronzed figure inkstand, a pair of bronzed figures, and a pink and floral vase and cover

95 A set of 3 old English mahogany and banded tables, forming a D-end dining table, on tapered legs

96 A pair of Chinese "famille verte" fish tanks, decorated in terrace scenes, flowers and figures, on wood stands

97 A mahogany shield-shape toilet mirror, on serpentine plateau, fitted 3 drawers

98 A Chinese lacquer cabinet of oval shape, on column stand

99 A Chinese carved pearwood 4-fold screen inlaid with mother-o'-pearl and glazed silk needlework panels

100 An inlaid mahogany oval toilet mirror fitted 3 drawers on plateau

101 A 3ft. inlaid mahogany china cabinet enclosed by oval glazed trellis door, cupboard under

Carved Mahogany Dining Room Appointments in the Chippendale Style,

comprising :—

102 A 5ft. sideboard, fitted cupboards and 2 drawers

103 An oval extending dining table, 2 extra leaves

104 A set of 6 and 2 dining chairs with loose leather seats

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105 A set of 4 ormolu 3-light electric wall brackets, with cut-glass festoons

106 A 36in. mahogany bonheur-de-jour of old English design, the serpentine front fitted drawers, tambour and cupboards over

107 A mahogany folding-top card table, on moulded legs

108 Another, on club legs

109 A carved wood and silvered 9-branch electrolier

110 A "bird's-eye" maple bedroom suite, comprising:—a 4ft. wardrobe, a dressing table, and a washstand

111 A set of 4 and 2 carved mahogany and inlaid chairs, with padded repp seats

112 A bracket clock with striking and chiming action, steel and brass-mounted dial, in mahogany case with brass mounts

113 A large bracket clock with striking and chiming action, in carved oak case

114 An Empire clock, by Baltazar à Paris, in ormolu case flanked by figure symbolic of astronomy

115 A grandfather clock, with brass-mounted dial, in carved oak case

116 A grandfather clock in mahogany case

117 An antique mahogany chest of 3 long and 2 short drawers

118 A Chinese pattern pile rug, 6ft. × 4ft.

119 A pair of divan chairs covered in silk damask

120 A brass barrel-shape coal scuttle, a pair of dogs, a fender, a set of 3 implements, and 2 other pieces

121 A blanc-de-chine group of 2 millers, forming a 3-branch table electrolier

122 *A Sparta Turkey carpet, rose ground, medallion centre and corner arabesques, light ground and figured border,* 19*ft.* × 16*ft.*

123 A couch covered in rose damask

124 A Louis Seize commode, in rosewood, parquetry and marquetry, 2 drawers, marble top, 28in. wide

125 Another, of semi-circular shape, in kingwood and marquetry, 3 drawers, marble top, 32in. wide

126 A pair of Louis XVI carved and gilt bergere chairs, with cane panels and rose silk brocade seats and upholstery

127 A smaller pair, with green brocade seats and upholstery

128 A French 3-fold gilt screen with brocade and glass panels

129 A French 3-fold gilt firescreen, and a pair of square stools with brocade seats

130 A French clock, inlet in a Sèvres bleu-de-roi and gilt vase, richly mounted in ormolu supported by twin triton figures

131 An Empire clock in rosewood and inlaid brass case, and a set of Chinese carved ivory chessmen

132 A satinwood oval 2-tier tea table, finely inlaid with musical trophies and floral arabesques, glass tray top

133 A pair of 18in. Oriental crackleware vases, encrusted with fruit and foliage, and a pair of antique painted wood vases

134 *A Georgian pedestal sideboard in mahogany, banded and with boxwood stringings, 4 drawers, cellarette and cupboard, carved paw feet, 7ft. 6in. long*

135 A Feraghan carpet, dark ground, small design, figured and bordered, 15ft. 4in. × 12ft. 2in.

PASTEL PORTRAITS

OF THE ENGLISH AND FRENCH SCHOOLS

(*in gilt frames*)

136 A Lady wearing blue and white dress and cap

137 A Lady wearing pink and white dress, pink bow at neck, blue flowers in hair

138 A Lady wearing white dress, lace collar, knotted ribbons, pearls in hair

139 A Lady with powdered hair in ringlets, rose dress, white frilled collar, yellow hair ribbon

140 A Lady wearing decolleté white dress with blue cloak and pearls, floral head-dress

141 A semi-draped bust portrait—Ceres (oval)

142 A small portrait of a Lady in flowing powdered hair, blue bow, frilled decolleté dress, and the companion portrait—Lady of Gainsborough period (a pair)

143 A large half-length portrait of a Lady wearing red and white robes, with dark hair, standing in a landscape

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144 *Glass.* A pair of amber goblets and covers, a pair of ruby ditto, 6 finger bowls, a cut and coloured bowl, on foot, 4 thistle-shape goblets, and 12 other glass articles

145 A Wedgwood Worcester pattern dessert set, 14 pieces, a pair of old English vases and covers, a Copeland ewer, 5 miniature portraits in metal frames, and 12 bronze medallions of Roman Emperors

146 Three brushes and mirror, in case, 6 scent bottles, in case, an amboyna-wood box containing 14 small articles, a pencil sharpener, an electrical appliance, 8 photo frames, and sundry ashtrays and ornaments

147 A Columbia portable gramophone

148 Gilt bordered dinner ware, 31 pieces, and odd china and utensils, pieces

149 A small oak wardrobe, 4 engravings, a bundle of books, a small white mirror, a stick stand, 3 waste paper holders, a linen basket, and an oxidised fender

150 A grained combination washstand, a 3ft. iron combination bedstead, wire spring and overlay, and a bentwood chair

151 An Amazon and a Water Carrier, a pair of bronze statuettes, on circular ebonised bases

152 A brass kettle, on a brazier stand, with nippers, and a black and coloured marble mantel clock

153 A pair of miniature portraits, in oval frames, and another of a Girl, in a square frame

154 Two oak coffin stools

155 A pair of antique terrestrial and celestial globes

156 A similar lot

157 Two pairs of rose silk curtains and pelmets

158 A quantity of chintz curtains and draperies, various

159 *Pewter.* Six plates, a caddy, a pair of vases, a pair of candlesticks, a boat-shape dish, and 5 finger bowls

160 *Brass.* Five Indian engraved brass vases and covers, various, and 6 finger bowls

161 A 6-octave yacht pianoforte, in oak case, by Rogers-Eungblut

PICTURES

By or attributed to :—

162 George Morland (School of)—Landscape with mill, figures and animals in the foreground (water-colour)

163 Wynants—Landscape with buildings, figures and trees, 34in. × 42in.

164 Wootton—River Scene with classical buildings, fortress and boats, figures in the foreground, 36in. × 45in.

165 English School (18th Century)—Portrait of Dr. Kenrick, Rector of St. Martins-in-the-Fields

166 A plain mole-coloured Wilton pile carpet, ft. × ft.

167 A shaped settee, covered in blue corduroy, and 2 tub chairs, to match

168 A similar lot

169 A set of 10 walnut occasional chairs, with cane seats and backs

170 A walnut china cabinet, enclosed by 2 lattice glazed doors, 5ft.

171 A commode cupboard, *en suite*, enclosed by 2 panel doors, marble top, 48in. wide

172 A cut-glass and metal electrolier, with cut-glass prismatic and festoon drops

173 A German white glazed 2-handle vase, forming table electrolier with shade, inlet with old prints, and an oxidised brass 8-branch electrolier with imitation candle lamps

174 A Persian runner, 11ft. 6in. × 3ft. 9in.

175 Another, 11ft. 9in. × 3ft. 3in.

176 A pair of gilt cherub wall brackets, each fitted with 4 candle branches, and a frosted ceiling electrolier

177 A Chinese bronze vase with elephant handles, wood stand, and a walnut wall etagere

178 A 9½in. Celadon jardiniere, a marble and bronze-mounted ashtray, a metal-mounted timepiece, a vase, and a Japanese bowl

179 Five small etchings—Continental Views, 8 old coloured framed bookplates, and 17 other pictures, various

180 A modern brass electrolier with imitation candles and shade, and a satin brass opaque ceiling fitting

181 A finely worked silkwork study of 3 Horses' Heads (suitable for screen panel), framed

182 A Siemens 3 valve radio set in walnut case, 220 volts, and a loud-speaker

183 A 3ft. 9in. burr walnut-wood oval extending dining table with 3 extra leaves, carved edges and fluted legs

184 A pair of tub easy chairs covered in green corduroy velvet, and a hassock to match

185 A 3ft. divan couch in green velvet, with wedge-head bolster and foot bolster

186 A mahogany hall table of unusual design, with drawer and mirror, 36in. wide

187 A Persian carpet, blue ground centre, buff ground centre medallion, 5 borders, 15ft. 6in. × 11ft.

MAHOGANY AND EBONISED BEDROOM APPOINTMENTS, COMPRISING :—

188 A 6ft. 6in. wardrobe, 1 mirror and 2 panel doors

189 A 4ft. duchesse dressing table, 8 drawers and oval swing mirror

190 A pair of chairs with green velvet upholstery

191 A pair of bedside tables with cabinets over

192 A pair of small wardrobes, each enclosed by panel door, 30in. wide (1 fitted trays and 1 for hanging)

193 A pair of 3ft. twin bedsteads, each with wire spring and mattress, 4 pillows, bolster, and 2 down beds

18TH CENTURY GERMAN FURNITURE IN MAHOGANY, COMPRISING :—

194 A 6ft. settee, upholstered in green striped tapestry

195 A pair of tub easy chairs, *en suite*

196 A 3ft. 4in. escritoire, fitted numerous drawers and locker, 3 drawers under

197 A circular inlaid table, on pillar and claw, 43in. diam.

198 A bookcase, enclosed by 2 glazed curtained doors, 3ft. 9in. wide

199 A cabinet, enclosed by 2 glazed doors over, and 2 panelled doors under, 4ft. 6in. wide

200 A sewing table, fitted with 2 drawers

201 Two pairs of occasional chairs, upholstered in green repp, and a footstool

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CUT-GLASS, DECORATIVE CHINA, ETC.

202 A claret jug with foreign silver mount

203 An 8in. ditto bowl, 2 spiral-stem hock glasses, and a cheese dish and cover

204 A pair of 7in. jugs, a 2-handle preserve dish, a tall decanter and stopper, and a blue cut vase

205 A 9in. fruit bowl, a 6in. tazza on foot, a 5in. vase, 12 lemonade sticks, and 6 tea glasses in plated stands

206 A set of 12 cut ice plates, and 22 plain wines

207 A Baccaret green and cut-glass dressing table set, 8 pieces

208 A 12in. Bohemian ruby cut and engraved goblet and cover, a ditto vase, a ruby and amber communion cup, a Bohemian goblet with pewter mount, and a white and gilt circular dish

209 A German gilt and metal casket, a ditto bell, an Indian silver ring, 1 other, a mate teacup and tube, a brass Buddha, 3 small boxes, a piece of amethyst, a Japanese carved ivory and wood figure, 3 ivory articles, and sundry items of bijouterie

210 A set of 12 Bavarian dessert plates, painted in fruit

211 A 6½in. Dresden vase, blue, gilt and flowers, 9 Limoges and other cups and saucers, and 5 ornaments

212 Three Galli vases (1 on stand), a Rosenthal cup and saucer, 2 Satsuma vases, a 7in. white opaque vase, a Copenhagen vase, 3 models of animals, and 4 small glass and other ornaments

213 Five Meissen decorated cups and saucers, various, a small Dresden vase and cover, 2 Meissen china stoppers, and 5 Meissen small ornaments

214 A 6ft. 6in. ash wardrobe, 1 mirror and 2 panel doors

FINIS

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Kitchen & Barratt, Ltd., London, N.W.10

Announcements

of forthcoming Sales by Auction appear in the "Daily Telegraph" every Monday, and in "The Times" every Tuesday.

PRICES ARE IMPROVING

Once again we are able to make this statement and to know that the prospects of maintaining this improvement are definitely good. As Auctioneers, selling every day household commodities of every sort from articles of Fine Art to more mundane necessities, from the pictures on the wall, to the carpets on the floor, and the wines in the cellar, we are able to watch and check this very extensive market day by day.

The results of our Sales, our index-books and our graphs represent a sort of barometer which shows very accurately indeed the rise and fall of Domestic Commodity Values.

Once again we say—this means two things—firstly, prospective buyers should seize such advantages as they still can from a depressed but improving market. Secondly, anyone with goods to sell should step into the market now before the supply exceeds the demand, as it inevitably will eventually, and reap the benefits of the present improvement.

PHILLIPS, SON & NEALE, LTD.,
72, New Bond Street,
W.1.